



Roll Call Number

Agenda Item Number

24

Date May 23, 2022

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Des Moines, Iowa, that the attached communication from the Greater Des Moines Public Art Foundation regarding an upcoming project for art on eight DART bus shelters along Ingersoll Avenue, in the 2100, 2300, 2600 and 2800 blocks thereof, is hereby received and filed, and referred to the City Engineering Department, Real Estate Division, for vacation and conveyance of property interests to DART for said bus shelter locations.

MOVED BY _____ TO RECEIVE AND FILE.

SECOND BY _____.

Approved as to Form:

/s/Glenna K. Frank
Glenna K. Frank, Assistant City Attorney

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
COWNIE				
BOESEN				
GATTO				
SHEUMAKER				
MANDELBAUM				
VOSS				
WESTERGAARD				
TOTAL				
MOTION CARRIED		APPROVED		
_____ Mayor				

CERTIFICATE

I, P. Kay Cmelik, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

_____ City Clerk



May 17, 2022

Des Moines City Council
400 Robert D. Ray Dr.
Des Moines, IA 50309

Des Moines City Council Members:

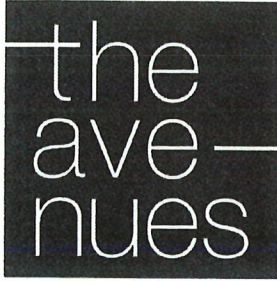
The Greater Des Moines Public Art Foundation (GDMPAF) is responsible for advancing and administering the affairs and activities of the community's public art program and serves as an advisory body to the Des Moines City Council. As such, on April 21, 2022, GDMPAF approved the DART art bus shelter concepts presented by The Avenues, by formal action of the GDMPAF Board of Directors. The approved concepts are enclosed, and GDMPAF respectfully recommends that the Des Moines City Council approve these concepts.

Respectfully Submitted,

Greater Des Moines Public Art Foundation

Susan M. Fitzsimmons
President, Board of Directors

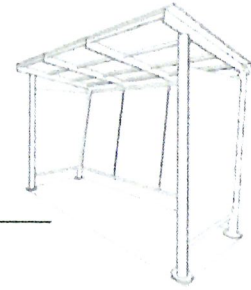
Enclosure



**INGERSOLL
& GRAND**

The Avenues + DART art bus shelters

- 8 shelters planned on Ingersoll Ave.
- 2100, 2300, 2600, 2900 blocks
- Installation will take place in coordination with multi-phase streetscape project timeline



DART envisions a network of bus shelters that enhance the experience of riding DART, enliven streetscapes and create moments of creative inspiration while reinforcing a positive image of public transportation. Ingersoll Avenue and its **Route 60** bus stop shelters were selected for this unique public art partnership.

The Avenues' Arts & Culture committee collaborated with DART to invite art shelter concepts that represent the **people, places and pathways** of The Avenues. Preference was given to artists with local or Iowa connections. The public engagement process included The Avenues Board of Directors, Ingersoll business owners and citizens.

Concepts from **Mary Jones** and **Karen Strohbeen** were selected for our corridor. Both artists are represented by Moberg Gallery and have had works displayed within The Avenues district in the past. Jones is also included on DART's art shelter artist roster, as was a third finalist whose work was not selected. Each artist will have two pairs of art shelters. Both received positive feedback during the public engagement process:

- People felt Jones' work "represents everyone" and were charmed with her grid depictions of our neighborhood.
- Many recognized Strohbeen's work and used words like "happiness" and "hope" to describe their favorite concepts.

See selected concepts from Jones and Strohbeen on the next page.

Karen Strohbeen brings a colorful and joyful offering. Animals, abstract images and flora coexist to form delicate puzzles. She gives playfulness and movement full reign. Her artwork holds mesmerizing pattern with its patches becoming quilt-like and blooming with unexpected shapes.

Pair 1 (2900 block):

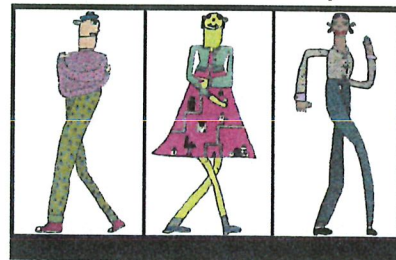


Pair 2 (2600 block):



Mary Jones' mixed media works wander through place and time with grids, characters and images, offering new routes for the viewer. Her art compels you to read maps, space, and our time in the world with a changed eye by creating with a focus on the urban land and mindscape.

Pair 1 (2100 block):



Pair 2 (2300 block):

