

★ Roll Call Number

Agenda Item Number

19

Date August 23, 2021

Submission of the 2019-2020 Annual Report of the Greater Des Moines Public Art Foundation as required by agreement.

Moved by \_\_\_\_\_ to receive and file.

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
COWNIE				
COLEMAN				
GRIESS				
HENSLEY				
MAHAFFEY				
MEYER				
MOORE				
TOTAL				

MOTION CARRIED

APPROVED

Mayor

CERTIFICATE

I, P. KAY CMELIK, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

City Clerk

**PUBLIC** FOUNDATION  
GREATER **ART**  
DES MOINES



ANN  
UAL  
RE  
PORT

2019-2020



IT'S WE CAN  
OUR PATIENCE  
AND STAYING  
WE ARE RAY  
THAT EMPATHY  
TOWARDS OTHERS  
MAKES US HUMAN.

© 2011 by Ben & Jerry's  
Ben & Jerry's (America), Inc. 1989  
www.benjerry.com  
Last episode painted: 18th Nov 2008  
Gift to Memory: Will & Ben from the daughter  
of Ben & Jerry's, Ben & Jerry's, Blackburn  
Park, 1000, 1000, 1000, 1000, 1000, 1000  
Photo: © 2011 by Ben & Jerry's, Inc.

#### MISSION

Greater Des Moines Public Art Foundation places inspiring art in increasing numbers of visible public spaces through public-private collaborations and partnerships. We educate and engage the community in an awareness and understanding of public art identity and culture.

#### VISION

Greater Des Moines Public Art Foundation is a catalyst for outstanding public art projects with the power to inspire people who reside, work, and visit Greater Des Moines and to shape a fair and just community. With our priorities, we seek to be a world-class destination for transformative public art.

#### ROLES and FUNCTION

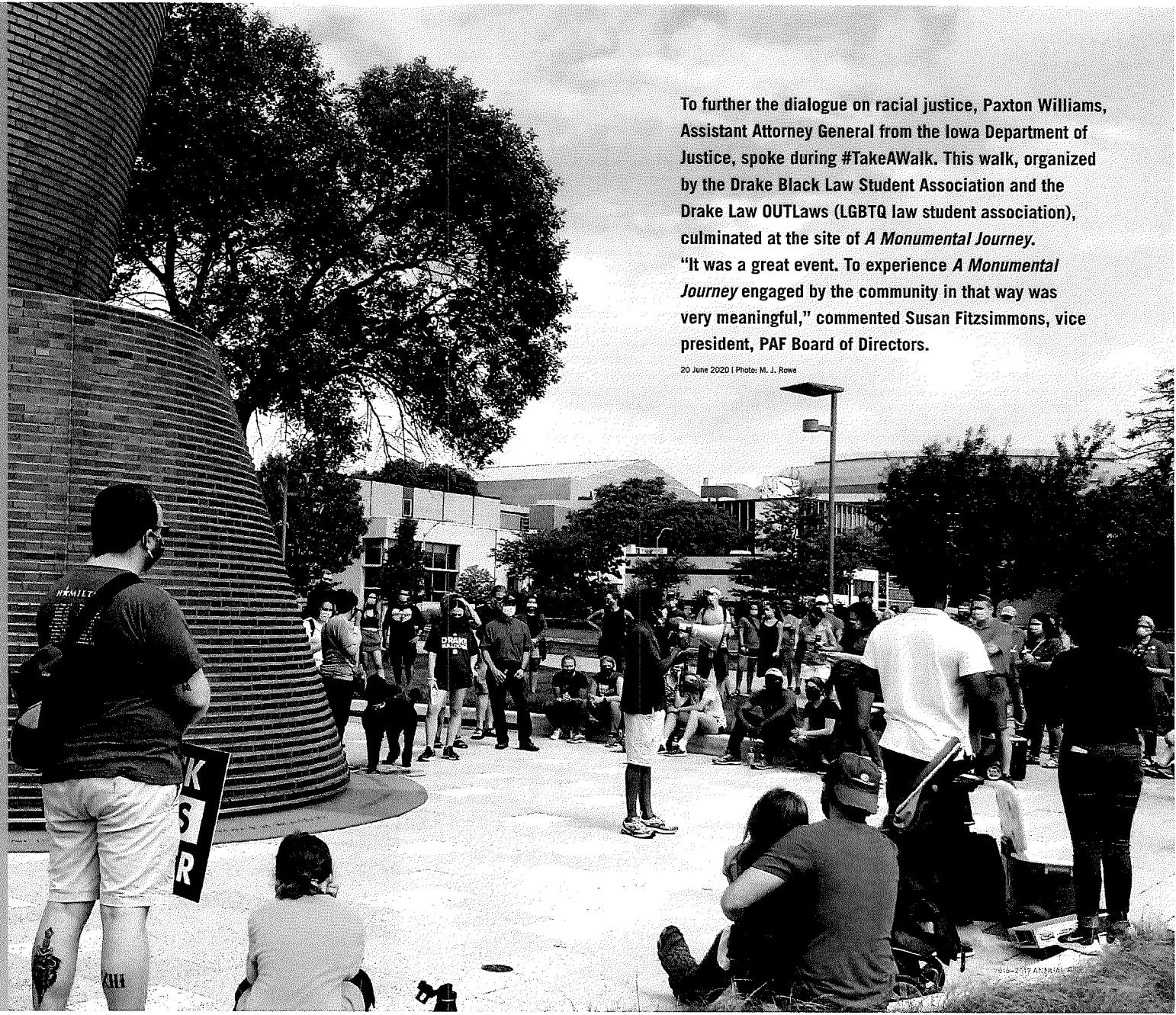
We facilitate placement of site-specific art through public, private and community collaborations. We rely on our values to guide the use of a structured process. That process monitors site opportunities, identifies artists, carries out project review inquiries and juried artist selection processes. It also oversees concept development, installation, community engagement and long-term maintenance of its art installations.

#### CORE VALUES

Our values of Excellence, Inspiration, Integrity and Accessibility define our partnerships and collaborations. These provide the basis for criteria in selecting and prioritizing projects and acquisitions.

To further the dialogue on racial justice, Paxton Williams, Assistant Attorney General from the Iowa Department of Justice, spoke during #TakeAWalk. This walk, organized by the Drake Black Law Student Association and the Drake Law OUTLaws (LGBTQ law student association), culminated at the site of *A Monumental Journey*. "It was a great event. To experience *A Monumental Journey* engaged by the community in that way was very meaningful," commented Susan Fitzsimmons, vice president, PAF Board of Directors.

20 June 2020 | Photo: M. J. Rowe





MESSAGE FROM THE DIRECTOR

# HIGHLIGHTS, CHALLENGES, AND LEARNINGS

So much of our world has dramatically changed during the course of this fiscal year. By mid-March 2020, as the coronavirus pandemic spread, we witnessed non-profit and commercial operations staggering under mandated closures. Days of postponements, cancellations and devastation affected all of us. Our year's journey yielded lessons in resiliency and compassion.

While the numbers in our 2019–2020 Annual Report mirror the effect of sheltering in place for the final three-plus months of the fiscal year, numbers only tell part of the story.

We began the year with celebration. In July 2019, we held a joyful unveiling of the *Multiple Black* project by Iowa-based performance artist Mitchell Squire. Mitchell was the 10th artist commissioned to create a large-scale design to be wrapped around a city transit bus. A month later, combining purposefulness and pageantry, the iconic masterpiece *Miffy Fountain* by internationally acclaimed American artist Tom Sachs was publicly dedicated.

Seizing promise and opportunities, Greater Des Moines Public Art Foundation (PAF) set out on a positive trajectory to realize a four-year strategic plan. I am deeply grateful to the Board of Directors for embracing this unexpected opportunity to rethink what we do, for whom we do it and how we execute our work.

I am exceedingly proud that we have charted this new way forward. The planning process was no small feat and it required an all-hands-on-deck effort. When a new collaboration with Des Moines International Airport was identified, it included the possibility of a landmark sculpture commission by pioneering artist Alice Aycock.

PAF's *SWISH* project accelerated. The Des Moines-based artist Jordan Weber was commissioned to transform ordinary basketball courts into remarkable mural-style designs in the Oakridge Neighborhood, an area ethnically diverse and economically poor.

Art can bring us together and create a free space for conversations — finding inspiration, restoring and comforting our souls in valuable ways. The pandemic, the deaths of George Floyd and Breonna Taylor and other people of color and the public protests across the globe challenged us to see how art could help bring about these civic and personal processes of reflection and self-examination. The events of May and June 2020 — and their impact across our nation — deeply affected us. As a charitable arts organization, we recognize that racial injustice continues to have a significant impact on the lives of the individuals and communities who are the audience and inspiration for our work.

For the artists, arts organizations, communities and visitors served by our work, we continue to advance equity through the public art process. We recognize that the arts have played a role in injustice in their own ways, far too often and for too long profiting from the labor, culture and experiences of African Americans with little recognition of the source and the value of these contributions. Yet, we recognize the power of the arts to redefine narratives, shift culture, imagine freedom, influence and heal.

With a renewed momentum, we reaffirm our commitment to strengthening programs and collaborations to diversify arts in public spaces. We hope the following pages will shed light on some of the creativity and adaptability of both public art and artists to thrive, inspire, connect and engage us all no matter the challenge or limitation. The achievements of fiscal year 2020 were made possible thanks to the leadership of many individuals listed on the following pages. We are deeply grateful for your patronage, participation and partnership.

M. Jessica Rowe | DIRECTOR

Rebel City 515 breakdancers perform at the unveiling of Mitchell Squire's *Multiple Black* commissioned by PAF. 25 July 2019 | Photo: Eric J. Salmon



COMPLETE PUBLIC ART PROJECT

# SPLASH AND MIFFY FOUNTAIN SPECTACLE

**ARTIST**

Tom Sachs

**ARTWORK**

*Miffy Fountain*, 2008  
Cast bronze and paint

**EVENT**

Public Dedication & Celebration, 27 August 2019

**PUBLIC ART SITE**

North grounds of Western Gateway Park on Locust Street between 12th and 10th Streets, outside the Central Public Library

**ANNUAL AVERAGE DAILY TRAFFIC (AADT)**

7,300 Vehicles

**PUBLIC ART / LOGISTICS COMMITTEE**

Mary Bucksbaum Scanlan | DONOR  
Randy Hamilton | COMMITTEE CO-CHAIR, BOARD OF DIRECTORS  
Khalid Khan | COMMITTEE CO-CHAIR, BOARD OF DIRECTORS

**CONSULTANTS**

Baldwin Gallery | ASPEN, COLORADO  
Bishop Engineering | IOWA  
Bollinger Atelier | TEMPE, ARIZONA  
Brett Douglas | GENUS LANDSCAPE ARCHITECTS, DES MOINES, IOWA  
Mid Iowa Fountain Services, LLC  
Neumann Monson Architects | DES MOINES, IOWA  
Tom Sachs Studio | NEW YORK, NEW YORK

**COLLABORATORS AND PARTNERS**

City of Des Moines  
Mayor and City Council,  
particularly Linda Westergaard who facilitated negotiations  
with Des Moines Water Works  
City Manager's Office  
Parks & Recreation Department  
City Legal Department  
Des Moines Public Library

**MEDIA COVERAGE**

The celebration marked the official completion of *Miffy Fountain*. More than 200 people attended the event.

Live coverage was featured on WHO TV and in *The Des Moines Register* (daily circulation 38,904). Digital information drove more than 4,200 followers to the PAF webpages from Facebook and Instagram. On August 26, 2019, Facebook received 2,778 comments on the dedication with "Likes, Loves and Wows."

**DEDICATION AND CELEBRATION**

Official comments were made by Director Jessica Rowe, the Honorable Frank Cownie, Mayor of Des Moines and PAF President, Tim Hickman. Board member, Kimberly Chauncey Shadur and Craig Shadur, MD, art patrons and friends of the late Melva Bucksbaum, paid tribute to her generosity. Enjoying the celebration with people of all ages and ethnic backgrounds truly was a salute to Des Moines' public arts culture. Iowa musician Dartanyan Brown delivered a full-hearted set backed by musicians and vocalists Lizz Sharp, Joe Burriola and Scott Dawson.

Poet LaNetta Burgs, from Des Moines Public Schools RunDSM program and semifinalist of the 2019 Brave New Voices International Youth Poetry Festival, performed an original spoken word poem.

A reception immediately followed the dedication.

**ABOUT MIFFY FOUNTAIN**

During the official remarks, Tom Sachs spoke to the audience about *Miffy Fountain*. Sachs was inspired by the transformation of *Miffy Fountain* from a beloved children's story character into an international mega-brand. *Miffy Fountain* is deliberately scarred and rugged. Marks and drips made from hand-gluing pieces of

Artist Tom Sachs joins elementary school children gleefully signaling a thumbs-up for *Miffy Fountain* during the Public Dedication and Celebration, 27 August 2019 | Photo: Eric J. Salmon

19

COMPLETE PUBLIC ART PROJECT

foam core were preserved and then cast into bronze and painted white. The effect, with all its flaws, is startlingly human. From a mass-produced product, Sachs has given us an avatar of human experience.

The nature of *Miffy's* façade is echoed in the tears that stream from her eyes, falling into the pool around her feet. When asked why *Miffy* is crying, Sachs explained simply, "Because she is sad." This work of art embodies our frailty and strength. We are reminded that empathy towards others makes us human.

ABOUT THE ARTIST

Tom Sachs (American, born 1966) lives and works in New York. After studying at the Architectural Association in London in 1987, he received a BA from Bennington College, Vermont. His work has been widely shown in Europe and in the United States, including solo exhibitions: *Boombox 1999–2016*, Brooklyn Museum (2016), Brooklyn, New York; *Tea Ceremony*, Noguchi Museum (2016), Queens, New York; *Logjam*, Des Moines Art Center, (2007); and *Survey: America, Modernism, Fashion*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway (2006). His work is included in major museum collections including: Centre Georges Pompidou, Paris, France; Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum and The Whitney Museum of American Art, New York, New York; and the Museum of Modern Art, San Francisco, California.



TOP Artist Tom Sachs addresses the crowd during the dedication of *Miffy Fountain*.  
LOWER LEFT Donor Mary Bucksbaum Scanlan (right) with friend Gail Richards at a reception following the dedication of *Miffy Fountain* in memory of her mother, Melva Bucksbaum.

CENTER Tom Sachs with Glenn Bucksbaum, Mary Bucksbaum Scanlan, Patrick Scanlan and Stella Scanlan.  
RIGHT Poet LaNetta Burgs, from Des Moines Public Schools RunDSM program and semifinalist of the 2019 Brave New Voices International Youth Poetry Festival, performed an original spoken word poem.

27 August 2019 | Photos: Eric J. Salmon and Marilyn Popovich



# IOWA JUNETEENTH RECLAIMING OUR TIME

## VIRTUAL JUNETEENTH CELEBRATION 18-20 JUNE 2020

### COLLABORATORS AND PARTNERS

Iowa 2020 Juneteenth Observance  
Dwana Bradley | GENERAL CHAIR, IOWA JUNETEENTH 2020  
MarkKus Ashworth | EVENT COORDINATOR, IOWA JUNETEENTH 2020

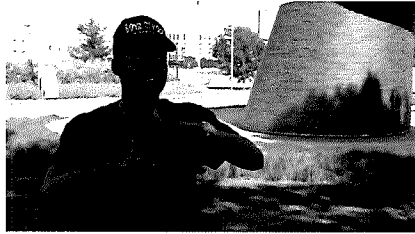
### ABOUT THE PROJECT

The PAF was one of the partners for Iowa's Juneteenth 2020. Juneteenth is the oldest nationally celebrated commemoration of the ending of slavery in the United States.

Last year, Iowa Juneteenth was a virtual event presented through digital and online platforms. Media sponsors included KCCI (virtual and digital TV channel), DSM TV Studios (recording studio) and BLACK ENTERPRISE, a multimedia company with digital platforms and 3,700,000 viewership.

In harmony with the Juneteenth celebration, the PAF focused on Kerry James Marshall's, *A Monumental Journey*. A permanent testament to civil rights, justice and equality, this sculpture honors the founders of the National Bar Association (NBA). It is also an affirmation of Black Americans' contributions to society.

Our partnership with Juneteenth served a broad social mission by commemorating a piece of Iowa history unknown to most residents. In 1925, here in Des Moines, pioneering African American attorneys founded the NBA, after being denied membership in the American Bar Association. This important Iowa event has had a profound impact upon our entire nation. *A Monumental Journey* is a timely reminder of these courageous founders and their commitment to working vigorously for freedom and justice.



This year, Juneteenth was celebrated with a musical salute to *A Monumental Journey*. Professional videographers pre-recorded Isiserettes Drill & Drum Corp on location. Historical and aesthetic insights into this project were shared by Black community leaders. The documentary about the artist and his creative process was a featured broadcast.

TOP Historical and aesthetic insights into this project were shared by Black community leaders, including a reading by Andre Davis of Marianne Williamson's poem "Our Deepest Fear" and his personal insights on *A Monumental Journey*.

CENTER To close out the day, MarkKus Ashworth hosted a talk show "Sunday Supper" from 4 to 5 pm to discuss the importance of arts and culture with the black community. (LEFT TO RIGHT) PAF Director Jessica Rowe; Andrea Davis, spoken word artist; Dr. Mary Chapman, VP Emeritus of Des Moines Area Community College and PAF Board member; Dwana Bradley, chair of Iowa Juneteenth; and MarkKus Ashworth.

BOTTOM The Isiserettes Drill & Drum Corp performed a musical salute to *A Monumental Journey* during Juneteenth 2020.

20 June 2020 | Photos courtesy Iowa 2020 Juneteenth







Kai Cowan's dance integrates ballet and modern dance techniques inspired the audience during the unveiling of Mitchell Squire's bus wrap, *Multiple Black*.

# ARTIST'S VISION EXPRESSES BLACK ARTISTRY AND STYLE

**ARTWORK**

*Multiple Black*

**ARTIST**

Mitchell Squire

**PUBLIC ART SITE**

Hansen Triangle Park, Grand and Second Avenues

**EVENT**

Public Unveiling  
Thursday, 25 July 2019

**ATTENDANCE**

8807 on Facebook  
10 television interviews

**CONSULTANTS**

Adelman Dean Group  
Connie Wilson Design

**COLLABORATORS AND PARTNERS**

Des Moines Area Regional Transit Authority (DART)  
Meanz Chan Photography  
City of Des Moines and Office of the Mayor  
MarkKaus Ashworth  
Daron Richardson  
Eric J. Salmon Photography  
Mitchell Squire  
Rebel City 515 dancers: Thomas Scott Burman; Kai Cowan; Brandyn Davis; Jordan Willis; Taylor Manning; Xavier Scott  
Susan Watts | PAF PROJECT SPACES LIAISON

**ABOUT THE PROJECT**

*Multiple Black* was created from an assemblage and collage of original photographs. The images included a base layer of dark tightly curled strands of hair combined with gold jewelry and pearls on the left side, "parts" in the hair and freshly manicured and adorned nails on the right side of the bus. It was a celebration of the artistry and style fully expressed in multiple ways in the black community.

The project was realized through a multi-year partnership with Des Moines Area Regional Transit Authority (DART). The process led to the commission by artist, Mitchell Squire. After many months in development, the public unveiling of *Multiple Black* deepened viewers understanding and connection to ideas and meaning of the artist's design. A large diverse public was engaged online. Live performances at the unveiling were streamed on mobile devices.

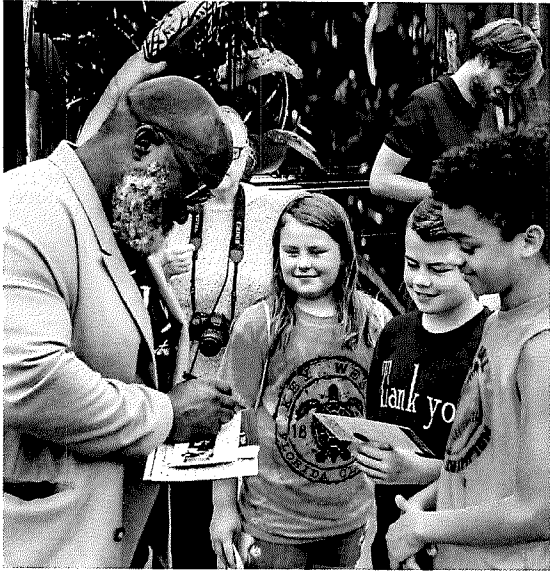
In over one year, *Multiple Black* was seen an estimated 5,427,500 times along daily bus routes. The *Multiple Black* bus travelled approximately 27,000 miles into numerous greater Des Moines communities including Ankeny, Altoona, Pleasant Hill,

Des Moines, Grimes, Windsor Heights, West Des Moines, Clive, Urbandale and Johnson.

Performing artists who helped celebrate the July 25 unveiling included poet Daron Richardson as well as choreographed performances by the Rebel City 515 dancers and MarkKaus, a high-energy Hip Hop singer, accompanied by other contemporary musicians.

Official comments were presented by Mayor Frank Cownie, PAF Board President Tim Hickman, Polk County and DART Commission Board member Angela Connolly and the artist, Mitchell Squire.

Three organizations were honored with \$500 public bus passes. The recognitions were donated by Mitchell Squire, an anonymous donor and PAF. The recipients were Art Force Iowa, Children & Family Urban Movement (CFUM) and Urban Dreams. Each was presented with a certificate and funds to purchase bus passes for people they serve — youth, families and other individuals who are in need of transportation.



**ABOUT THE ARTIST**

Mitchell Squire is an installation artist, sculptor and performance artist. He is also an associate professor of architecture at Iowa State University and visiting associate professor of architecture at UC Berkeley, California. In 2010 he was a resident at the prestigious Skowhegan School of Painting & Sculpture in Maine as well as one of seven artists to receive the Midwestern Voices and Visions award from the Alliance of Artists Communities, spending five-weeks in residence at Ox-Bow, a Michigan school affiliated with the Art Institute of Chicago, Illinois. Squire has held visiting appointments at Grinnell College, Grinnell, Iowa, University of Minnesota, Minneapolis, University of Michigan, Ann Arbor. He has lectured and exhibited his work widely. His work, *Inside the White Cube*, was exhibited at The White Cube, London, EG. Among his accomplishments, Squire was named a Future Great in 2012 by *Art Review Magazine*.

ABOVE Artist Mitchell Squire, whose practice encompasses architecture, visual art, and the study of material culture, autographed images of *Multiple Black* for children attending the unveiling.  
25 July 2019 | Photo: Eric J. Salmon

RIGHT Rebel City 515 dancers took a bow in appreciation of the audience's enthusiastic applause.  
25 July 2019 | Photo: Eric J. Salmon



# DIGITAL EXPRESSIONS SUPPORT AUDIENCES AND COMMUNITIES IN EXCITING WAYS

Engagement with public art embraces many facets of the PAF's digital expression, including online publishing, interpretive video, social media, archives, searchable and tagged content and more.

In August 2019, our new website, [dsmpublicartfoundation.org](http://dsmpublicartfoundation.org), was launched. The project involved close work with Think Different Designs and Connie Wilson Design. Website analytics provided us with the insights needed to redesign and update content to better align with online visitor and constituent needs. We were able to leverage these platforms in the particularly challenging time surrounding COVID-19 to better reach and support audiences and communities in exciting ways.

The home page now illustrates public art projects in a geometric grid-based design. The dropdown menu includes five categories: Discover Public Art, Explore Resources, Learn More, Visit Blog and Connect With Us.

**DISCOVER PUBLIC ART** provides five dropdown boxes for searching public art inventory, by artist, all public/private collections, location, map, and the Greater Des Moines Public Art Foundation's Collaborations.

**EXPLORE RESOURCES** provides classroom lesson plans for teachers, including interdisciplinary connections and educational information for students, by grade levels, ranging from pre-kindergarten through 12th grade. Learning is a journey and PAF gives tools and fresh, relevant content.

**LEARN MORE** presents specific information about the PAF. It details our mission, vision and description of the organization, lists current PAF officers and emeritus Board Directors and biographies, FAQs of frequently asked questions and answers about public art, free PDF downloads of annual reports and other publications and how-to links about making charitable donations to the Public Art Program.



**VISIT BLOG** champions new ideas and content focusing on innovative public arts projects nearby and around the world.

**CONNECT WITH US** provides social media channels and information on the PAF's public art apps, available, free, at the Apple App Store and Google Play.

#### WEBSITE VISITORS

During this fiscal year, the PAF's website's visits, within Iowa, increased 18% while out of state visitors increased 27%. Expanded research of public art in Greater Des Moines and new artist biographies, education information, and publications drew visitors from across the state and around the world.

This additional breakdown reflects that the PAF's website served visitors as both a resource and destination.

New Visitors	+29%
Visitors from Social Media	+121%
Average Session Duration	+15%
Page Views	+12%
Organic Search Traffic	+17%
Direct Search Traffic	+49%

ABOVE: Mitchell Squire with Negus Rudison-Imhotep (Rudy), Academic Workforce Coordinator for Urban Dreams, and at the unveiling of the *Multiple Black* bus wrap.

RIGHT: Architect and artist Pete Goché and Elaine Estes, former Des Moines Public Library Director at the unveiling of the *Multiple Black* bus wrap.

25 July 2019 | Photo: Eric J. Salmon



# 6TH ANNUAL ART WEEK

DIGITAL PUBLIC ART SCAVENGER HUNT

15-26 JUNE 2020 | VIRTUAL

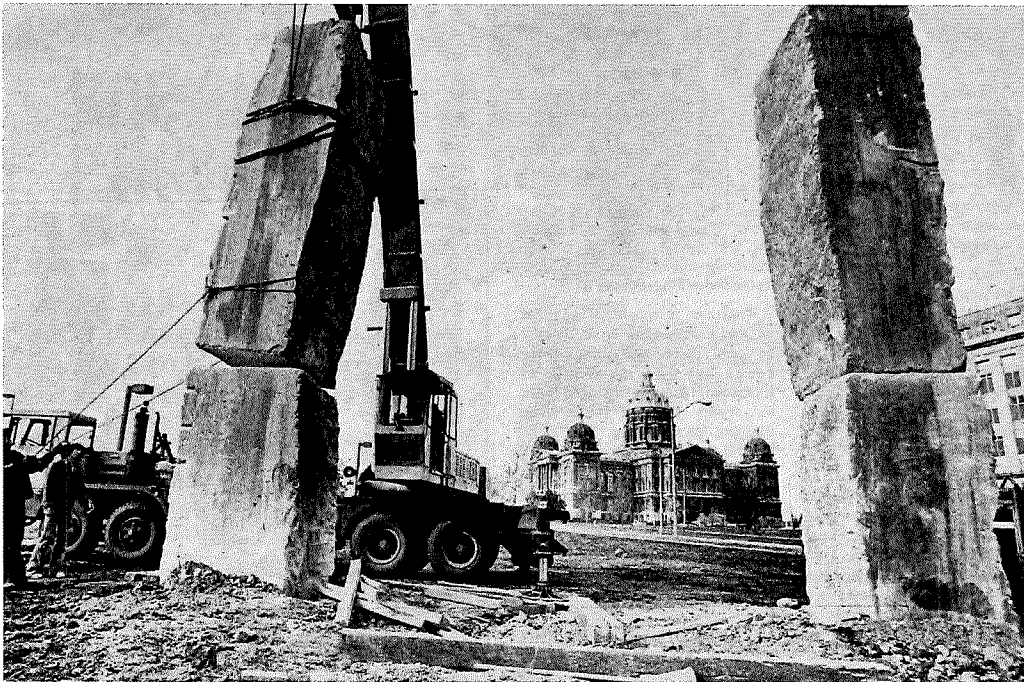
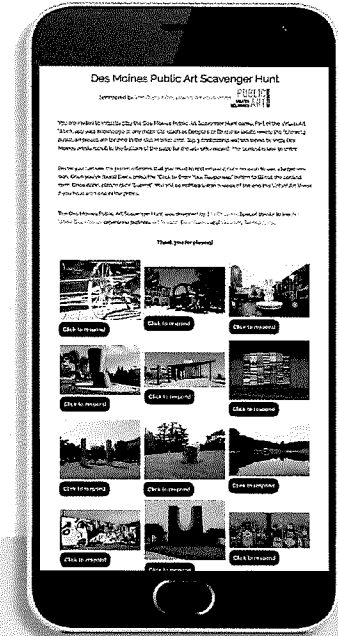
#### COLLABORATORS AND PARTNERS

- Rachel Buse
- Tibi Chelcea
- Jennifer Leatherby
- Lesley Payne
- Amenda Tate
- Think Different Designs
- Art Beacon Des Moines
- Art Week Des Moines
- Des Moines Art Center
- Great Outdoors Foundation
- Olson-Larsen Galleries
- Mainframe Studios
- Polk County Preservation
- Visionary Services, Inc.

#### ABOUT THE PROJECT

A Public Art Scavenger Hunt was organized by the PAF and hosted on its website. A new page was designed and launched for Art Week Des Moines 2020. The public had a chance to test their familiarity with public art by answering questions, based on clues found on the website. Additionally, map sites like Google and Bing, virtually helped locate public art within Des Moines. This free activity throughout Art Week focused on problem solving, encouraging the public to participate and to use art clues to locate public art, like Luther Utterback's *Five Stones, One Tree*, located on the State Capitol Complex. Doing so increased their awareness of public art and fulfilled another important project objective, to discover creative opportunities for unique online learning.

**RIGHT**  
 A new Public Art Scavenger Art web page was designed for Art Week.  
 DURING INSTALLATION IN 1979 AND BELOW TODAY  
 Luther Utterback (American, 1947-1997)  
*Five Stones, One Tree*, 1979  
 Gialgo Tree, limestone  
 H. 22 x W. 22 x D. 22 feet  
 Funded by the State of Iowa, Art in State Buildings Program, and the National Endowment for the Arts, a federal agency. Located on the grounds of the Hoover State Office Building, 1305 East Walnut Street, State Capitol Complex, Des Moines, Iowa.  
 13 October 2011 | Photo M. J. Rowe



# ARTIST SHEENA ROSE ANNOUNCED FOR 6TH AVENUE BUS SHELTERS

## ARTIST

Sheena Rose

## PUBLIC ART SITE

6th Avenue from Interstate 235 north to the Des Moines River

## COLLABORATORS AND PARTNERSHIPS

Connie Wilson | CONNIE WILSON DESIGN

Jessica Terrill AIA, LEED® AP | SUBSTANCE ARCHITECTURE

6th Avenue Corridor Urban Neighborhood Main Street

District (6AC) and Breann Bye | EXECUTIVE DIRECTOR

DART and Matthew Harris | DART BUSINESS & COMMUNITY

PARTNERSHIPS MANAGER

Richard Rawlins | RICHARD MARK RAWLINS DESIGN, UK,

TRINIDAD AND TOBAGO

## ABOUT THE PROJECT

The 6th Avenue Corridor (6AC) Urban Neighborhood Main Street Program and the PAF selected contemporary artist Sheena Rose for the 6th Avenue Corridor Bus Shelter public art project. In September 2019, this project was initiated in collaboration with the Des Moines Regional Transit Authority (DART) as part of a larger streetscape project. The 6AC is the longest and most environmentally sustainable streetscape project undertaken to date in Des Moines.

RIGHT Sheena Rose in her studio in Barbados  
15 January 2020 | Photo: Amy Butcher

## ART SELECTION PROCESS

To achieve the 6AC's unique vision, a 12-member art selection committee was formed, consisting of art, architecture, design and music professionals, artists, community & business leaders, neighborhood stakeholders and commissioning agency representatives.

## COMMITTEE

MarKaus Ashworth | 6AC

Breann Bye | 6AC

Mary S. Chapman | PAF

Jonathan diLima | PAF

Lois Fingerman | PAF

Susan Fitzsimmons | PAF

Bill Gray | 6AC

Christine Her | 6AC

Khalid Khan | PAF

Jennifer Leatherby | 6AC

Kim Poam Logan | 6AC

Rene Owczarski | 6AC

Benjamin Spellman | 6AC

Linda Westergaard | PAF

The committee evaluated a large pool of eligible local, national and international artists. It prioritized artists whose work elevated creativity and enhanced urban identity, using criteria that included:

- Artistic excellence as evidenced by images of past projects.
- Professional qualifications and experience.
- Demonstrated ability to successfully complete public art projects of similar scale, scope and budget.

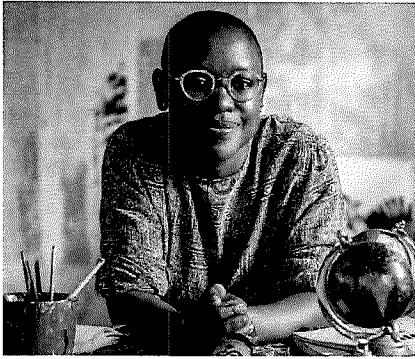
Three accomplished artists were chosen as finalists and commissioned to create and present their design concepts. In December 2019, the artist Sheena Rose was awarded the art commission for her concept. In the first quarter of 2020, the artist developed her design concept for fabrication and integration into the walls of the bus shelters.

The 6AC Bus Shelter Art Project will realize a series of seven designs digitally embedded into the glass panels of each bus shelter. The objective of this series is to create a collection with a common theme and inspiration to establish a distinct visual identity for transit in the 6AC district. Each shelter structure features five glass panels. The designs will expand across the surface of each panel. In total, fourteen bus shelters will be installed in three phases along this 1.2 mile district that stretches from the Des Moines River Bridge south to Interstate 235. The first bus shelters will be installed in 2021. Phase I of the



The objective of this bus shelter series is to create a collection with a common theme and inspiration to establish a distinct visual identity for transit in the 6AC district.

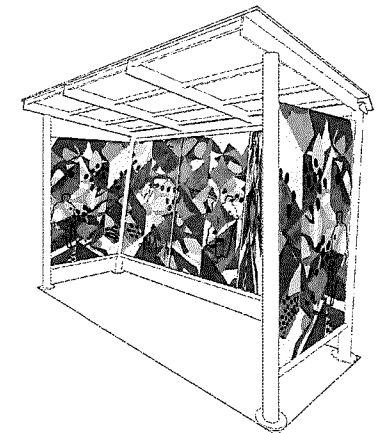
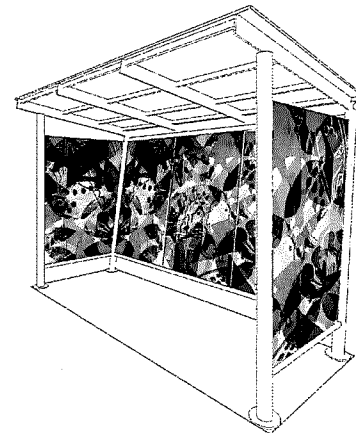
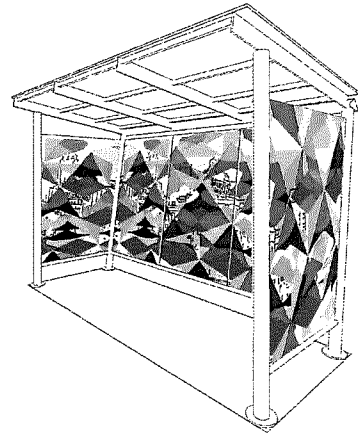
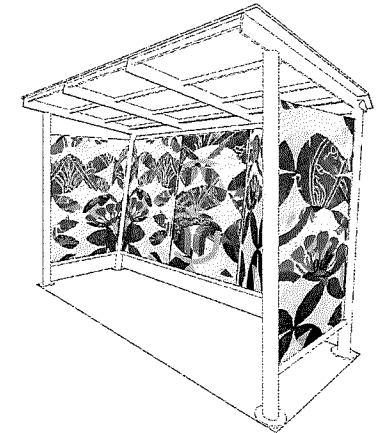
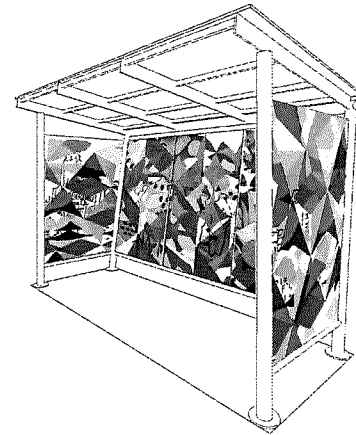
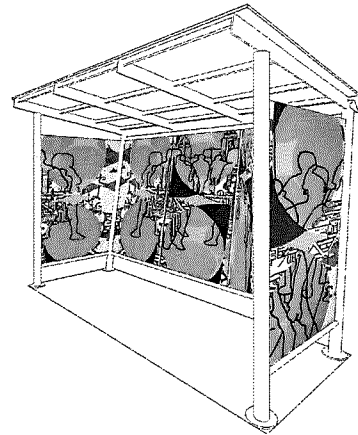
streetscape project includes College Avenue and the Des Moines River. Phase II reaches College Avenue south to University Avenue. Phase III will include University Avenue south to Interstate 235, completing the project.



**ABOUT THE ARTIST**

Sheena Rose (Caribbean, born 1985) is a visual artist working in Barbados. A Fulbright Scholar, she holds an MFA in Studio Art from the University of North Carolina, Greensboro. Her multi-disciplinary practice includes painting, drawing, performance art, new media, public art and mixed media.

She has been a participant in the Havana Biennial, Havana, Cuba, Venice Biennial, Venice, Italy, Gwangju Biennial, Gwangju, KR, Jamaica Biennial, Kingston, Jamaica and exhibited in the Museum of Contemporary African art (MoCADA), Brooklyn, New York, Queens Museum, Queens, New York, KMAC Museum, Louisville, Kentucky, Turner Contemporary Gallery and Residency Gallery, Margate, UK. In 2019, her work was included in the Perez Art Museum, Miami. Rose has participated in many public art projects, including a two-story mural at the Inter-American Development Bank, Washington, D.C., which also has three of her paintings in its collection.



Sixth Avenue Corridor Bus Shelter concept design renderings.

IN-PROCESS PUBLIC ART PROJECT

# RAGBRAI TO RIVER RIVER UNDERWAY

**ARTIST**

Gail Slater Folwell  
(Canadian/American, born 1961)

**ARTWORK**

RAGBRAI<sup>®</sup>, *River to River*, 2020

**PUBLIC ART SITE**

Water Works Park, Des Moines

**PARTNERSHIPS**

Greater Des Moines Public Art Foundation  
*Des Moines Register*  
Iowa Bicycle Coalition  
RAGBRAI

**LOGISTICS COMMITTEE**

Michael Bell, PLA, ASLA | RIG PLANNING & DESIGN  
Sam Carrell | EXECUTIVE DIRECTOR, DES MOINES  
WATER WORKS PARK FOUNDATION  
Dieter Drake | RAGBRAI DIRECTOR  
Jason Knipp | VP OF OPERATIONS, CENTRAL IA OFFICE,  
HENKEL CONSTRUCTION

**ANNE LAWRIE | DES MOINES REGISTER,**

SENIOR MARKETING MANAGER

M. Jessica Rowe | PAF DIRECTOR

Carl Voss | CYCLIST, COMMUNITY ACTIVIST, PROJECT ADVOCATE  
AND DES MOINES CITY COUNCIL MEMBER



IN-PROCESS PUBLIC ART PROJECT

ABOUT THE PROJECT

The commissioned sculpture *RAGBRAI®: River to River*, by Gail Slatter Folwell, was installed and is in the Des Moines Water Works Park, one of the largest urban parks in the United States. It has an estimated annual attendance of more than 150,000 visitors. The sculpture will be located near the Lauridsen Amphitheater.

RAGBRAI co-founders John Karras and the late Donald Kaul and generations of followers have put Iowa on every enthusiastic cyclist's bucket list. Today, RAGBRAI is recognized as the world's largest, longest, and oldest recreational bicycle touring event.

ABOUT THE WORK

Standing about seven feet tall and made of steel and bronze, *RAGBRAI: River to River* is a contemporary portrayal of RAGBRAI founders, John Karras and Donald Kaul. In a dramatic pose, Karras looks east while Kaul gazes toward the west boundaries of the state. Once the viewer imagines the bicycles standing alongside each individual, a common pose can be recognized: one hand steady on the handlebar, the other hand resting on the bicycle seat. Formed aluminum spanning across 50-feet creates Iowa's billowy hills. Dozens of lighted circular shapes are integrated along this rolling pattern, representing bicycle wheels for the more than 10,000 riders who participate in this annual summertime ritual.

The sculpture's title, *RAGBRAI: River to River*, recognizes the long-time ritual of riders dipping a bike tire in the Missouri River at the start of the ride and again in the Mississippi River at its conclusion.

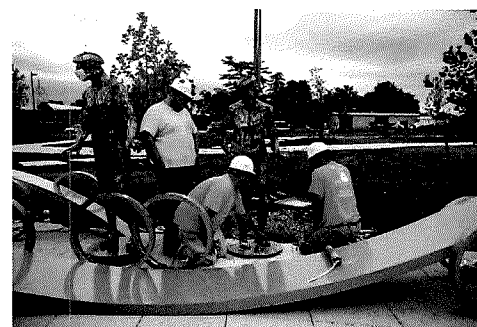
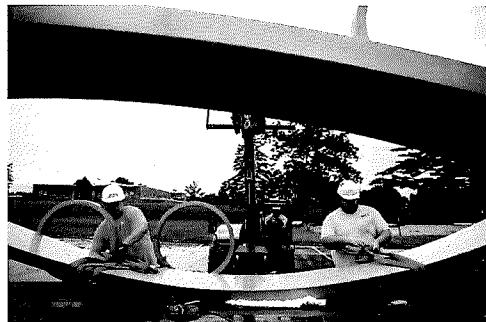
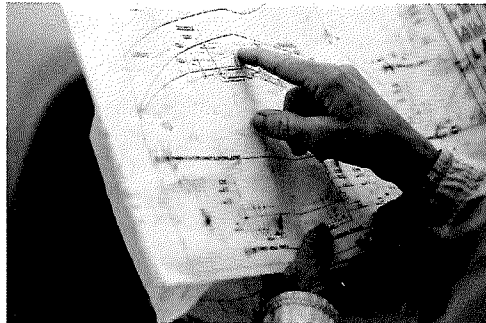
The official dedication of *RAGBRAI: River to River* was postponed due to the Covid-19 pandemic. It will be planned for 2021. There was unanimous agreement among project stakeholders that the dedication should be a true celebration and coming together of the RAGBRAI community.

ABOUT THE ARTIST

Gail Slatter Folwell (Canadian/American, born 1961), an artist, designer and sculptor, lives and works in Boulder, Colorado. She earned a BFA at the University of Denver, Colorado. Her works of art are included in major collections including: Denver Art Museum; University of Notre Dame, South Bend, Indiana; and Pro Football Hall of Fame and Vail Ski Resort, Vail, Colorado. Her public art commissions include: *Drills*, Marshalltown, Iowa; *In the Peloton*, Denver Art Museum; *Challenge*, University of South Alabama, Mobile, Alabama; and *The Pitch*, Frisco, Texas.

PAGES 27-29 | DETAILS FROM INSTALLATION:  
Gail Slatter Folwell (Canadian / American, born 1961)  
*RAGBRAI®: River to River*, 2020  
Bronze and Aluminum  
Commissioned by RABRAI in collaboration with  
Greater Des Moines Public Art Foundation  
2020 | Photos: Kelsey Kramer, courtesy Des Moines Register

*RAGBRAI®: River to River*, by Gail Slatter Folwell (below top center), was installed in the Des Moines Water Works Park, one of the largest urban parks in the United States.





IN-PROCESS PUBLIC ART PROJECT

# SWISH

## ARTIST

Jordan Weber

## DATE

Completion 2021

## PUBLIC ART SITE

Oakridge Neighborhood, Des Moines

## COLLABORATORS AND PARTNERS

Bravo, Greater Des Moines, GC20 Grant

Director's Discretionary Fund, PAF

Tony Filippini

Oakridge Neighborhood

Wm C. Knapp Charitable Foundation

## ABOUT THE PROJECT

In July 2019, the PAF board of directors approved moving *Swish* forward as a project. In June 2020, *Swish* received support to advance the initiative. Two basketball courts will be completed in the inaugural project.

We began a collaboration with the Oakridge Neighborhood, a non-profit housing and human service agency in Des Moines, to commission designs for two basketball courts. Oakridge is Iowa's oldest and largest housing project in the state. It is also one of the most diverse neighborhoods in Iowa.

Located on 17 acres on the north side of downtown Des Moines, Oakridge is home to nearly 1,200 residents, representing 17 countries and 25 languages — a globally diverse population.

## Oakridge Neighborhood Representation

Africa 48%	Southeast Asia 7%	Iraq 4%
---------------	----------------------	------------

Under 18 51%	Refugees 60%	Low-income 99%
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Over the next 12 months *Swish* will engage neighborhood youth in the creative process. The Oakridge Neighborhood will complete surface renovations and reengineer its courts. The artist will lead diverse artist support teams from metro area talent. Together they will fabricate each court design. Our goal is to invigorate activities for young people while supporting healthier and safer public spaces for all Oakridge Neighborhood residents.

## ABOUT THE WORK

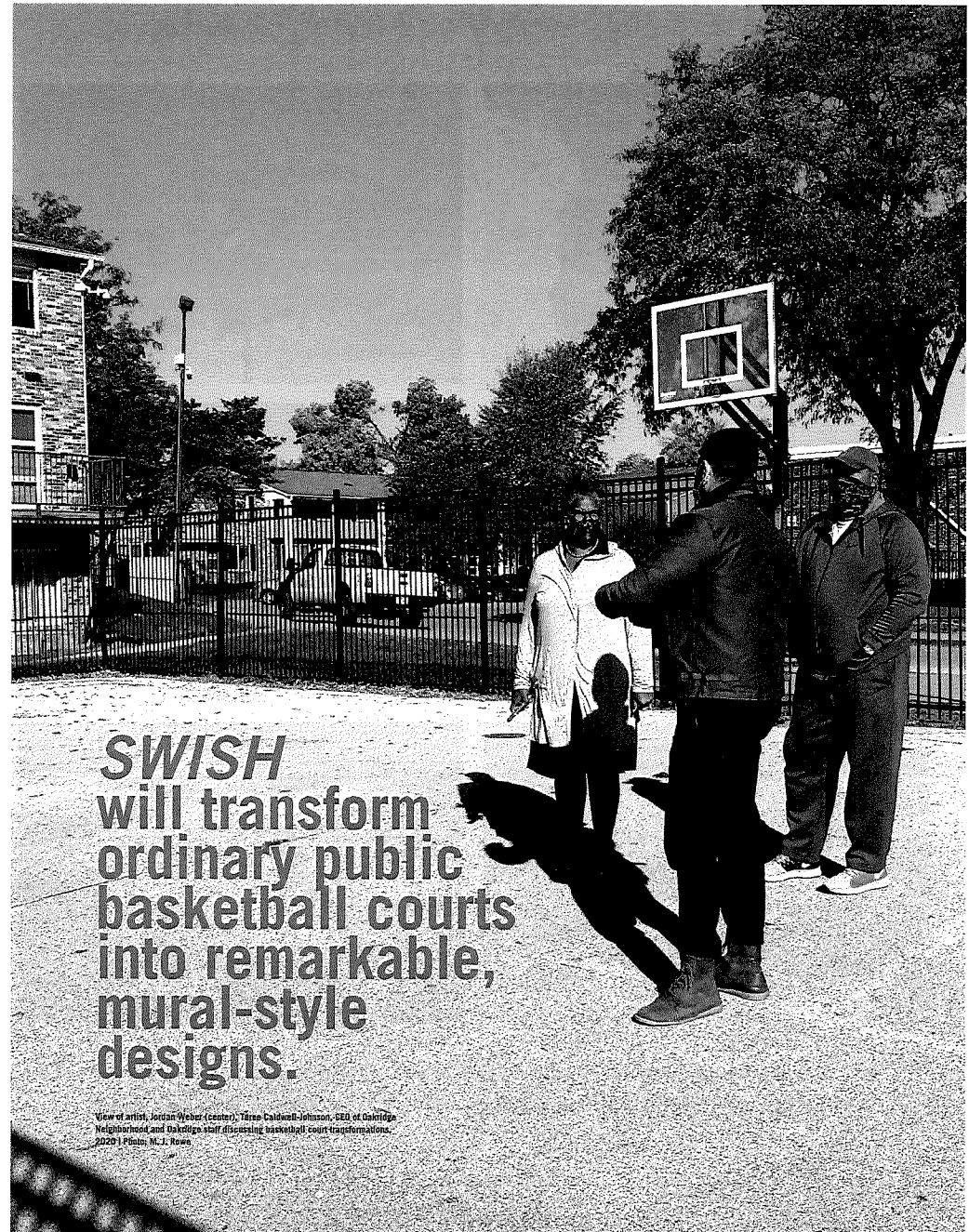
*Swish* will transform ordinary, poor condition or neglected, public basketball courts into remarkable, mural-style designs by accomplished, qualified artists. The commissioning process emphasizes neighborhood collaborations in areas ethnically diverse and economically poor. Basketball courts will spark innovation by becoming canvases for creative expression that strengthen communities and inspire multi-generational play.

## ABOUT THE ARTIST

Jordan Weber is a Des Moines-based multi-disciplinary artist/activist who works at the cross section of race and environmental justice. His work has been exhibited at White Box, New York, Union for Contemporary Art, Omaha, Nebraska, Intersect Art Center, St. Louis, Missouri, Des Moines Art Center, Macalester College, St. Paul, Minnesota, Smack Mellon, Brooklyn, New York, Manifest Justice, Los Angeles, California, Charlotte Street Foundation, Kansas City, Missouri, Open Engagement, Chicago, Illinois. Weber is best known for his deconstructed police vehicles turned community gardens/workout equipment, and recontextualized abandoned structures. Awards and fellowships include Harvard Loeb fellowship finalist, Blade of Grass fellowship New York, New York, Tanne Foundation fellow, Des Moines, Des Moines Public Art Foundation fellow, and African American Leadership Fellow, Columbus, Ohio. He is currently the 2020 artist in residence at the Walker Art Center, Minneapolis.



Artist Jordan Weber | Photo courtesy of the artist



# SWISH

will transform ordinary public basketball courts into remarkable, mural-style designs.

View of artist Jordan Weber (center), Tirre Caldwell-Johnson, CEO of Oakridge Neighborhood and Oakridge staff discussing basketball court transformations. 2020 | Photo: M. J. Row

# NEW PUBLIC ART COMMISSION WILL HONOR THE LATE JOHNNY DANOS

**ARTIST**

Alice Aycock

**DATE**

Completion 2021

**PUBLIC ART SITE**

Des Moines International Airport

**PUBLIC ART COMMITTEE**

Pam Bass-Bookey

Jonathan DeLima

Lois Fingerman

Tim Hickman

Rusty Hubbell

Martha James

Dale Jansen

John Krantz

Pat McFarland

Jerry Patterson

Linda Westergaard

**COLLABORATORS AND PARTNERS**

Alice Aycock Studio (AYC, Ltd.)

City of Des Moines

Des Moines International Airport

Des Moines Airport Authority

**ABOUT THE PROJECT**

This fiscal year, a major commission by pioneering American artist Alice Aycock unfolded that will honor the late Johnny Danos. A visionary leader and philanthropist, Danos founded and served as president of the Community Foundation of Greater Des Moines which established the Greater Des Moines Public Art Foundation.

Exploratory meetings with City of Des Moines officials and Des Moines Neighborhood Development Division staff helped PAF investigate an array of site opportunities. After numerous meetings with the City to explore potential neighborhood sites, a portfolio of more than 28 possible sites for study and consideration were considered.

In January 2020, the City of Des Moines' Economic Development Director, Erin Olson-Douglas, AIA, discussed broader planning for the downtown Market District area. Initially the committee considered Alice Aycock's work and thinking in the planning and construction of a new community park in the district.

A few months later, in April 2020, as the pandemic was gaining traction, the Des Moines International Airport (DMIA) was advancing plans to reconfigure its main terminal entrance and exit. In doing so, a new public art site presented itself, the strip of land formed by the divided, reconfigured entrance and exits to the main airport complex.

By late June, as the pandemic raged on, conversations advanced about the possibilities of commissioning a major sculpture for this site. Negotiations were initiated and timelines and budgets were developed. The public art framework of designing, developing and fabricating the artwork was unfolded. A letter of intent with the airport was drafted to outline a partnership agreement for the installation and maintenance of the project.

The timing of this public art project proved a remarkable coincidence. Alice Aycock has devoted her entire artistic career to creating visual metaphors for uncontrollable forces and energies.

We are combating a terrifying virus that compares to trying to stop the wind from blowing. In her sculptures, she offers new interpretations of things that can be hard to grasp, or invisible, including states of mind and abstract phenomena such as spinning air or water.

**ABOUT THE WORK**

It was a bold time to commission public art and Alice Aycock's sculptures boldly express a sense of dynamism. The airport location provides tremendous accessibility and includes multiple angle views from the ground and in the air. About three million airline passengers each year will view the sculpture when entering and exiting the airport, taking-off and landing. This new public art project will also be seen by the 4,300,000 people who annually traverse Fleur Drive.



Alice Aycock in her New York Studio  
28 January 2019 | Photo: Kristine Larsen

**ABOUT THE ARTIST**

Alice Aycock lives and works in New York. Her internationally successful career took off in the early 1970s. A graduate of Douglass College, New Brunswick, New Jersey, she received her master's degree from Hunter College, New York, New York. She has exhibited at international art exhibitions including La Biennale de Venezia, Venice, Italy, New York City's Whitney Biennial and documents, Kassel, Germany. Museums around the world, have

collected her art including the Museum of Modern Art, Whitney Museum and Metropolitan Museum, New York City, Brooklyn Museum, Brooklyn, New York, National Gallery of Art, Washington, DC, Sprengel Museum, Hanover, Germany and the Louis Vuitton Foundation in Paris, France. She is also well known for her public art installations, including sites at 14 American universities and major US airports.

## GREATER DES MOINES PUBLIC ART FOUNDATION BOARD OF DIRECTORS

### GOVERNANCE

As a mission-driven, nonprofit 501(c)(3) organization, the PAF is sustained through the involvement of its governing Board of Directors comprised of 22 Des Moines residents. A board director may serve three terms or nine consecutive years. Decisions relating to the operations and governance of the PAF occur at any of the regular monthly Board meetings, or at any of the monthly meetings of the Executive Committee. The President, Vice President, Secretary, Treasurer and up to four at-large Board Directors as named by the President, form the Executive Committee.

In the periods between regular Board meetings, the Executive Committee conducts business. Actions taken by the Executive Committee are brought to the Board for ratification at its next business meeting.

In June 2020, PAF acknowledged and thanked Paula J. Feltner, who resigned her seat on the Board of Directors. She served the PAF in significant ways, not only as an active Board Director, but as an unwavering steward of public art.

Individual biographies of the Board of Directors are available on the website.

#### PRESIDENT

**TIM R. HICKMAN, AIA, LEED® AP**  
Principal, Substance Architecture  
Appointed 12/2013  
Third term expires 12/2022

#### VICE PRESIDENT

**SUSAN FITZSIMMONS**  
Vice President and General Counsel,  
Christensens Development  
Appointed 12/2014  
Second term expires 12/2020

#### SECRETARY AND TREASURER

**TED M. STUART**  
President, Architectural Arts, Inc.  
(retired)  
Appointed 01/2013  
Third term expires 2021

#### PAAMELA BASS-BDOKEY

Owner, The Temple for Performing Arts  
Appointed 2004  
Served: 2004–13  
President: 2004–09  
Emeritus Status 2014  
Re-appointment 12/2018  
First term expires 12/2021

#### MARY SCOVINERS CHAPMAN, Ed.D.

Vice President Emeritus,  
Des Moines Area Community College  
Filled vacancy 01/2017–12/2018  
Appointed 12/2018  
First term expires 12/2021

#### JONATHAN deLIMA

Curator/Director, Contemporary  
Art Collection, Krause Group  
Appointed 12/2018  
First term expires 12/2021

#### PAULA J. FELTNER

Lawyer and Lobbyist,  
Feltner & Heller, Attorneys at Law  
Appointed 12/2017  
Served through 06/2020

#### LOIS FINGERMAN

Art Patron and Art Collector  
Appointed 2006  
Served 2006–15  
Emeritus Status 01/2016  
Re-appointment 12/2018  
First term expires 12/2021

#### JEFF FLEMING

Director, Des Moines Art Center  
Appointed 11/2004  
Served 11/2004 through 12/2013  
Emeritus status 2014  
Re-appointment 12/2018  
First term expires 12/2021

#### HARRIET "RUSTY" H. HUBBELL

Educator, Art Patron and  
Community Activist  
Appointed 09/2016  
Second term expires 12/2022

#### MARTHA GRAHAM JAMES, Ph.D.

Author and Scientist  
Appointed 12/2017  
First term expires 12/2020

#### DALE J. JANSEN, DDS

Art Collector and Pediatric Dentist  
(retired)  
Appointed 12/2018  
First term expires 12/2021

#### BARREN R. JIRSA, DDS

Community Leader and Doctor, Iowa  
Oral & Maxillofacial Surgeons, P.C.  
Appointed 12/2015  
Second term expires 12/2021

#### ARDIS E. KEILEY

Chief Strategy Officer, Federal Home  
Loan Bank of Des Moines  
Appointed 05/2019  
First term expires 05/2022

#### KHALID A. KHAN, ASSOCIATE AIA

Principal, Neumann Monson Architects  
Appointed 12/2014  
Second term expires 12/2020

#### JOHN KRANTZ

President, Adventureland Park  
(retired), Art Collector, Jazz Pianist,  
Arts Advocate  
Appointed 12/2018  
First term expires 12/2021

#### PATRICIA J. MCFARLAND

Deputy General Counsel  
Wells Fargo & Co. (retired)  
Appointed 12/2017  
First term expires 12/2020

#### KATHERINE M. MURPHY

Vice President, Community Affairs,  
Wells Fargo & Co. (retired)  
Appointed 12/2008  
Served 01/2009 through 12/2017  
President 2015–17  
Emeritus status 01/2018  
Re-appointed 01/2019  
First term expires 01/2022

#### GERALD W. "JERRY" PATTERSON

Senior Vice President, Retirement  
and Income Solutions (RIS)  
with Principal Financial Group®.  
Appointed 12/2017  
Second term expires 12/2020

#### ANASTASIA "STACY" POLYDRAN

Community Activist, Art Patron  
and Art Collector  
Appointed 12/2008  
Served 01/2009 through 12/2017  
Emeritus status 01/2018  
Re-appointed 01/2019  
First term expires 01/2022



Members of the Board of Directors celebrate the dedication of *Miffy Fountain* during the opening ceremony. BACK ROW FROM LEFT: Darren R. Jirsa, Jonathan deLima, Paul Mankins, Kathy Murphy, Khalid Khan and Susan Fitzsimmons. FRONT ROW: John Krantz, Tim Hickman, Mary Chapman, artist Tom Sachs, Kimberly Shadur and Pam Bass Bookey.

#### KIMBERLY CHAUNCEY SHADUR

Art Collector and Palliative Care  
and Hospice Nurse (retired)  
Appointed 12/2015  
Second term expires 12/2021

#### THE HONORABLE

**LINDA WESTERGAARD**  
Des Moines City Council, Ward 2  
Appointed by Des Moines City  
Council, 2017

#### DIRECTORS EMERITI

In 2013, the Board of Directors expanded the organization to include emeriti members. Individuals awarded emeritus status have served a maximum term on the board of directors. Members are selected based on their distinguished service including active participation and engagement when serving on the board; consistent philanthropic support; and demonstrated interest in the organization.

#### THE HONORABLE

**CHRISTINE L. HENSLEY**  
Appointed by Des Moines  
City Council  
Served 06/2004 through 12/2017  
Emeritus status 03/2018

#### KRISTI LUND LOZIER

Artist  
Initial governing board  
6/16/2004 through 11/19/2004  
Board of Directors  
11/20/2004–12/30/2013  
Secretary and Treasurer 2009–13  
Emeritus status 01/2014

#### PAUL MANKINS, FAIA LEED® AP

Principal, Substance Architecture  
Board of Directors 12/2005–12/2015  
President, Board of Directors 2010–14  
Emeritus status 01/2015

GREATER DES MOINES PUBLIC ART FOUNDATION

**STATEMENT OF FINANCIAL POSITION**

As of 30 June 2020

<b>ASSETS</b>	
Cash and Cash Equivalents	\$382,754.86
Investment   Endowment	\$40,492.67
Investment   <i>Miffy Fountain</i> Fund	\$106,754.48
Accounts Receivable	\$100,000.00
Pledges Receivable	\$15,000.00
Prepaid Expense	\$3,054.61
<b>TOTAL ASSETS</b>	<b>\$648,056.62</b>
<b>LIABILITIES</b>	
Accounts Payable	\$3,475.00
Accrued Expenses	\$12,500.00
<b>TOTAL LIABILITIES</b>	<b>\$15,975.00</b>
<b>NET ASSETS</b>	
Net Assets Without Restrictions	\$115,592.56
Net Assets With Restrictions	
Public Art Project Funds	\$381,741.91
Endow Iowa	\$40,492.67
<i>Miffy Fountain</i> Endowment Fund	\$106,754.48
<b>TOTAL NET ASSETS</b>	<b>\$644,581.62</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$648,056.62</b>

**STATEMENT OF OPERATIONS**

1 July 2019 through 30 June 2020

<b>CONTRIBUTIONS AND OTHER SUPPORT</b>	
Government	\$100,050.00
Individual	\$100,314.01
Corporate   Foundation	\$70,998.58
Pledges	\$39,125.00
Investment & Other	\$8,482.86
<b>TOTAL SUPPORT</b>	<b>\$318,970.45</b>
<b>EXPENSES</b>	
Administration & Development	\$25,861.46
Consulting Services	\$75,324.00
Public Art Program	\$200,561.29
<b>TOTAL EXPENSES</b>	<b>\$301,746.75</b>
Change in Net Assets	\$17,223.70
Net Assets, beginning of year	\$627,357.92
Net Assets, year to date	\$644,581.62

Jun Katoke (American, born Japan, 1942)  
*Denso Fire Sculptures*, 2001-09 (Detail)  
 Hand built glazed ceramic  
 Approximately 7.5 feet tall (each)  
 Commissioned by the Greater Des Moines Public Art Foundation.  
 Funded by the City of Des Moines, James W. Hubball, Jr and Helen H. Hubball  
 Charitable Foundation, Tracy and G. Oving Hunt, Richard and Barry Griswold,  
 Lynette and Kurt Rasmussen, Stibance Architecture, and Bravo Greater Des Moines.  
 Collection of Greater Des Moines Public Art Foundation, 2010, 1-5  
 Installation: Principal Riverwalk Pavilion at Water Street and Court Avenue, 2017  
 Photo: M. J. Rowe

DONOR SUPPORT

## GREATER DES MOINES PUBLIC ART FOUNDATION DONOR SUPPORT

This page lists the many extraordinary donors who inspire excellence at the Greater Des Moines Public Art Foundation. Their financial contributions support not only the expansion of public artworks but ongoing educational programs and events that enrich our community. These gifts are celebrated and publicly recognized for their impact now and long into the future.

The following includes all gifts of \$100 or more, 1 July 2019 through 30 June 2020.

**\$40,000 – \$99,999**

Iowa Bicycle Coalition

**\$25,000 – \$39,999**

Gannett National Shared  
Service Center  
Bravo Greater Des Moines  
6th Avenue Corridor

**\$10,000 – \$24,999**

Iowa State Bank  
Anonymous

**\$5,000 – \$9,999**

Patty & Jim Cornie  
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Anastasia Polydorou  
Craig and Kimberly Shadur  
Fund for Public Art Foundation

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Pamela Bass-Bookey  
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Patti Campidilli  
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Kathy and Ted Stuart  
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Bike World of West Des Moines  
Rusty Hubbell Family Fund  
Sprint Selzer Bicycle Club

**\$250 – \$999**

Tim McConnell  
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Roger A. Dunn  
Brian Morris  
Daniel Mott  
Lucia Riddle  
Bruce P. Woodard  
Network for Good  
Des Moines Cycle Club  
Carin Murphy  
Wendy Chrisman  
Glenn F. Morse,  
Robert S. Morette

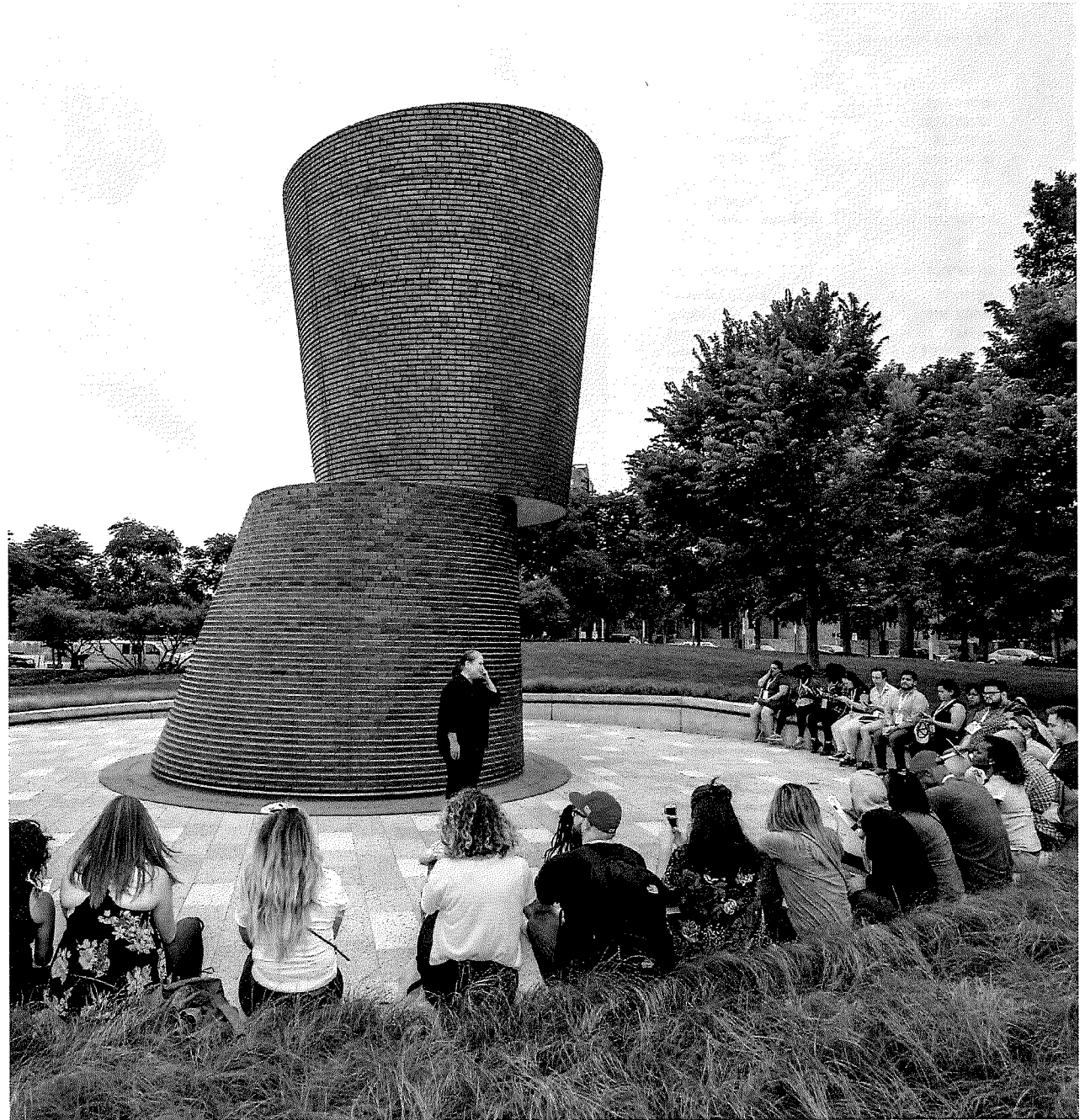
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**\$100 – \$249**

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Jim Beeghly  
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Patricia Gilles  
Alan E. Gross  
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Ellen Myers  
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Corrine Verschuere

View of Kerry James Marshall's  
*A Monumental Journey* during public  
art walking tour with PAF Director  
Jessica Rowe and National New Leaders  
Council Convention attendees  
Des Moines, 25 July 2019  
Photo: Susan Fitzsimmons



**PUBLIC ART**  
GREATER  
DES MOINES  
FOUNDATION

WRITTEN & COMPILED | M. Jessica Rowe

DESIGN | Connie Wilson

EDITING | Karen Ridings

PROOFREADING | Stacy Polydoran

Above: A memorial sculpture to *A Monumental*

*Johnny Appleseed*, 2020 with the

Isaberes Smith & Dawn Cory

20 June 2020

Photo courtesy Iowa 2020 (uncredited)

Greater Des Moines Public Art Foundation  
191 S Grand Avenue  
Des Moines, Iowa 50309-3511

WEB | [dempubartfoundation.org](http://dempubartfoundation.org)

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INSTAGRAM | [greaterdesmoinespublicartfoundation](https://www.instagram.com/explore/tags/greaterdesmoinespublicartfoundation)

YOUTUBE | [gaterDesMoinesPublicArtFoundation](https://www.youtube.com/channel/UCgaterDesMoinesPublicArtFoundation)

