

★ Roll Call Number

Agenda Item Number

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Date June 9, 2008

Recommendation from Council Member At-Large, Michael Kiernan to appoint Brandon Findlay to the Des Moines Music Commission, Seat 2 for a three-year term through July 1, 2008 and to be reappointed for a three-year term expiring July 1, 2011.

Brandon Findlay
1511 22nd Street
Des Moines, IA 50311

(515) 402-2583 (H)
(515)331-2225 (W)

Moved by _____ to adopt.

COUNCIL ACTION	YEAS	NAYS	PASS	ABSENT
COWNIE				
COLEMAN				
HENSLEY				
KIERNAN				
MAHAFFEY				
MEYER				
VLASSIS				
TOTAL				

CERTIFICATE

I, DIANE RAUH, City Clerk of said City hereby certify that at a meeting of the City Council of said City of Des Moines, held on the above date, among other proceedings the above was adopted.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal the day and year first above written.

MOTION CARRIED APPROVED

Mayor

City Clerk

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Ducey, LeAnn A.

From: Rauh, Diane I.
Sent: Wednesday, December 12, 2007 2:31 PM
To: Ducey, LeAnn A.
Subject: FW: Application for Appointment to Board, Commission or Committee

-----Original Message-----

From: services@mycityhall.net [mailto:services@mycityhall.net]
Sent: Wednesday, December 12, 2007 1:22 PM
To: Rauh, Diane I.
Cc: bkfindlay@yahoo.com
Subject: Application for Appointment to Board, Commission or Committee

City of Des Moines Application for Appointment to Board, Commission or Committee.

First Name: Brandon
Middle Name: Keith
Last Name: Findlay
Prefix (Mr./ Mrs./ Ms.): Mr.
Address 1: 1511 22nd St.
Address 2:
City: Des Moines
Zip: 50311
Occupation: Studio Owner/Musician/Graphic Artist How Long? 3
Employer: Kaleidoscope Partnership How Long? 1
Business Address: 2771 104th St.; Suite C
City: Urbandale
Fax: 515.331.6505
Zip: 50322
Birth Date: 02 12 1981
Residence Phone: 515 - 402 - 2583
Business Phone: 515 - 331 - 2225
Are you a resident of Des Moines? Yes Number of Years: 10
Registered Voter? Yes Ward No. 1
Have you ever been employed by the City of Des Moines? No
Any relatives

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**employed with
the City?** No

List Relatives employed by the City:

Name/Department: **Relationship:**

**Have you ever served as a
member of ANY Board,
Commission or Committee:** No

**Board, Commission or
Committee and Date served:** x

**Board, Commission or
Committee and Date served:** x

**Board, Commission or
Committee and Date served:** x

**List any Boards, Agencies,
Civic, Service and/or
Professional Organizations to
which you are affiliated:**

I have a long history, both personal and public, in the service of my community. My achievements include becoming an Eagle Scout at age 16, a rank only 2% of all Boy Scouts attain. I have volunteered my time and resources consistently to many organizations, including the Central Iowa Blues Society, Metro Arts of Iowa, the Community Jazz Center, and Partners Unlimited. Speaking in musical terms, I have also donated my services to many organizations for events. A few of these groups include "Take Back the Night", an annual abuse awareness event, the American Lung Association, The Iowa Lupus Foundation, as well as many others. In addition, I have worked in ministry-related endeavors. My wife and I served as on-site house parents for Good Samaritan Urban Ministries, providing day and night care for single moms and their children. I note this experience specifically due to the fact that I had to serve as a leader in tasks, as a role model in life, and as a compassionate ear in times of need. I feel I have an excellent record of civic-minded behavior and that experience would give me a strong base to work from in the actions of the Des Moines Music Commission

**Indicate other life
experiences or skills which
will contribute to the mission
of this Board, Commission or
Committee:**

I will focus on my life in music and its related fields. Chief among my accomplishments are as a freelance writer. I am most proud of the work I performed while contributing feature-length interviews to Guitar

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World Magazine Online. Representing the magazine, I interviewed artist from The Allman Brothers Band, The Dead and The Black Crowes, among others. I have traveled through 12 states covering artists or events. During my tenure, I was the only freelancer contributing work to the website. More important to the mission values of the DMMC, I am extremely active in the Central Iowa Music Scene, and I have spent the last 7 years building strong relationships in the blues, jazz, folk, sacred, worship and musical theatre scenes. I have performed at many of the premiere venues in Central Iowa, and past my own musical experiences, I have been an avid supporter and student of the local scene. I attend over 65 performances each year, most of which are by local artists, which is in addition to my own performances, which have averaged 50-75 performances and appearances a year over the last two years. I am also a managing partner-owner of Kaleidoscope Sonic Lab (formerly SR Audio), and that experience alone gives me strong credence for this commission. Kaleidoscope is a three- part business structure, including the recording studio, which is among the top professional recording studios in Iowa, much less in Des Moines, alongside an artist management/development agency, and a consulting firm. Both before and now during my tenure with Kaleidoscope, I have actively sought to create performing opportunities of the highest standard for local musicians, including Crossroads 2004, a free public event I conceived and produced on July 4th, 2004 at Nollen Plaza. Working on all aspects of the event, we brought 4 local acts and a headliner from Nashville together in front of nearly 800 people throughout the day. I have since coordinated several other large events in the area, including the dual CD release party event for local act Lady Blue, of which I am a founding member.

Please Indicate Order of Preference For Appointment:
(Rank by Number)

Access Advisory Board, DM:

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Airport Board, DM International:	1
Citizen Odor Board:	1
Civil Service Commission:	1
Historic Preservation Commission:	1
Housing Appeals Board:	1
Human Rights Commission:	1
Library Trustees, Board of:	1
Licensing and Appeals Board:	1
MPO/Metropolitan Planning Organization:	1
Metropolitan Transit Authority Board of Trustees (MTA):	1
Park and Recreation Board:	1
Plan Commission, City:	1
Power Engineers Examining Board:	1
Public Housing Board:	1
Sister Cities Commission, Greater DM:	1
Skywalk Committee:	1
Strategic Planning Commission:	1
Traffic Safety Committee:	1
Urban Design Review Board:	1
Water Works Trustees, Board of:	1
Weed & Seed Steering Committee:	1
Youth Advisory Board:	1
Zoning Board of Adjustment:	1
Other Boards:	1

*Neighborhood Revitalization Board has a separate application form required. Please request form from the City Clerk's Office.

Comments: I have the heart, mind, experience, and skills needed to fulfill the mission and vision of the Des Moines Music Commission. I look forward to speaking more in depth on this subject as soon as possible

Nominated by: Tina Haase Findlay (515.313.8462)

Your Email: bkfindlay@yahoo.com

BE SURE TO READ THIS STATEMENT BEFORE SUBMITTING

I hereby certify that this application is complete to the best of my knowledge and all information given is true and contains no misrepresentations.

PLEASE READ CAREFULLY!
In accordance with the Iowa Code, Title XIII Commerce, Chapter 554D, Uniform Electronic Transactions Act, 554D.108, my typed signature below serves as my legal writtensignature for this Electronic Employment Application.

Date: 12-12-2007

Signed: Brandon K. Findlay